

**II. Allegro**  
from Recorder Sonata No. 7 in B-flat major

Benedetto Marcello (1686–1739)

Op. 2, No. 7, SF. 775

Allegro ( $\text{d} = 112$ )

6

11

16

21

27

33

39

44

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Op. 2, No. 7, SF. 775

**Allegro** ( $\text{♩} = 112$ )

The musical score consists of eight staves of music for recorder and basso continuo. The top staff shows the recorder part, which begins with a series of eighth-note pairs followed by sixteenth-note patterns. The subsequent staves show the basso continuo part, featuring chords and bass line. Measure numbers 5, 9, and 13 are indicated on the left side of the score.

18

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 18 consists of four measures of music. The vocal parts sing eighth-note patterns, and the piano accompaniment provides harmonic support with chords.

22

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 22 consists of four measures of music. The vocal parts sing eighth-note patterns, and the piano accompaniment provides harmonic support with chords.

26

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one flat. Measure 26 consists of four measures of music. The vocal parts sing eighth-note patterns, and the piano accompaniment provides harmonic support with chords.

30

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 30 consists of four measures of music. The vocal parts sing eighth-note patterns, and the piano accompaniment provides harmonic support with chords.

34

Violin/Piano Score (Measures 34-41)

Violin: Measures 34-41 consist of a continuous line of eighth and sixteenth notes. The melody starts with eighth-note pairs, followed by sixteenth-note patterns.

Piano: Measures 34-41 feature chords and bass line. The piano part includes measures of quarter notes, eighth-note chords, and sixteenth-note patterns.

38

Violin/Piano Score (Measures 38-45)

Violin: Measures 38-45 continue the eighth and sixteenth note patterns from the previous section.

Piano: Measures 38-45 continue the chords and bass line from the previous section.

42

Violin/Piano Score (Measures 42-49)

Violin: Measures 42-49 continue the eighth and sixteenth note patterns from the previous section.

Piano: Measures 42-49 continue the chords and bass line from the previous section.

46

Violin/Piano Score (Measures 46-53)

Violin: Measures 46-53 continue the eighth and sixteenth note patterns from the previous section.

Piano: Measures 46-53 continue the chords and bass line from the previous section.