

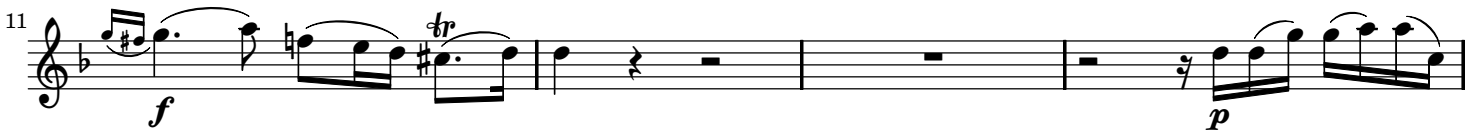
Andante e spiccato

from Oboe Concerto in D minor

Alessandro Marcello (1669–1747)

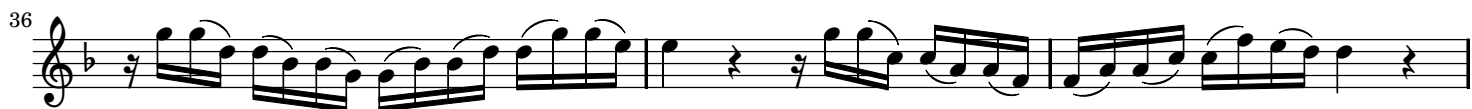
SF.935

Andante e spiccato (♩ = 76)



29  *cresc.*


32  *f* *tr* *mf*

36 

39  *mp* *p*

41 

44  *tr* *p*

48  *cresc.* *f*

51  *3* *p* *cresc.*

57  *f* *tr* *2*

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Andante e spiccato (♩ = 76)

The musical score is presented in four systems, each with a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked "Andante e spiccato" with a quarter note equal to 76 beats per minute. The score includes various dynamics: piano (*p*), forte (*f*), and crescendo (*cresc.*). It also features trills (*tr*) and accents (*ˆ*). The first system starts with a flute rest and a piano accompaniment marked *f*. The second system begins at measure 5. The third system begins at measure 9 and includes a *cresc.* marking in both parts. The fourth system begins at measure 12 and includes a *p* marking in the piano part.

15

cresc.

cresc.

19

f

f

23

mf

p

27

cresc.

cresc.

31

f *mf*

f *p*

35

mf *p* *mf* *p* *mf*

39

mp *p* *p*

43

p *f* *p*

47

cresc. *f*

cresc. *mf* *p*

51

cresc.

54

p *cresc.* *f*

f *p*

tr

58

cresc. *f*

tr