

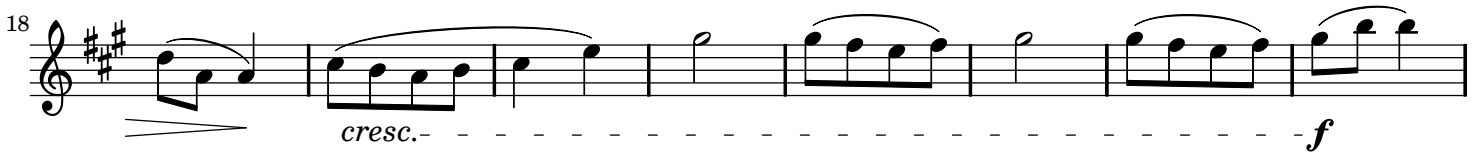
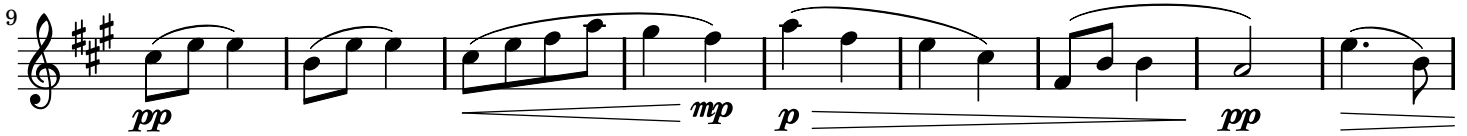
To a Wild Rose

from *Woodland Sketches*

Edward MacDowell (1860–1908)

Op. 51, No. 1

With simple tenderness (♩ = 88)



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Musical score for measures 1-6. The piece is in A major (three sharps) and 2/4 time. The flute part begins with a melody marked *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*.

Musical score for measures 7-13. The flute part continues with a melody marked *pp*, *mp*, and *p*. The piano accompaniment features chords and a bass line, with dynamics *mp* and *p* indicated.

Musical score for measures 14-19. The flute part has a melody marked *pp* and *cresc.*. The piano accompaniment includes chords and a bass line, with dynamics *pp* and *cresc.* indicated.

Musical score for measures 20-25. The flute part has a melody marked *f*. The piano accompaniment includes chords and a bass line, with dynamics *f* and *slightly marked* indicated.

26

rit.

a tempo

dim. - - - - - *p*

32

p

39

mp

mp
slightly marked

45

p *pp* *ppp*

p *pp* *ppp*