

# Steppin' Out

from *Quarantunes*

Ricky Lombardo (1946—)

Slow and Freely

Musical notation for the first staff, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Slow and Freely'. The music begins with a five-measure rest, followed by a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are trills and triplet markings.

Lively (♩ = 144)

Musical notation for the second staff, starting at measure 6. The tempo is 'Lively' with a quarter note equal to 144 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *mf*.

Musical notation for the third staff, starting at measure 12. The music continues with eighth and sixteenth notes, including trills and slurs.

Musical notation for the fourth staff, starting at measure 18. The music features a series of eighth notes and slurs.

Musical notation for the fifth staff, starting at measure 24. The music includes a sixteenth-note run and a dynamic marking of *f* (forte).

Musical notation for the sixth staff, starting at measure 30. The music consists of a continuous eighth-note pattern.

Musical notation for the seventh staff, starting at measure 36. The music features eighth notes and slurs.

Slow and Freely Tempo 1°

Musical notation for the eighth staff, starting at measure 42. The tempo is 'Slow and Freely' with a first ending (Tempo 1°). The music includes a six-measure rest and a sixteenth-note run. Dynamics include *mp*.

47 Musical staff 47: Treble clef, key signature of one flat. Measures 47-51. Features sixteenth-note runs with accents and trills. Dynamic markings include *mf* and triplets.

52 Musical staff 52: Treble clef, key signature of one flat. Measures 52-56. Features sixteenth-note runs with accents and trills. Dynamic markings include *f* and *mf*. Tempo marking: **Lively** (♩ = 144).

57 Musical staff 57: Treble clef, key signature of one flat. Measures 57-62. Features sixteenth-note runs with accents and trills. Dynamic marking: *f*.

63 Musical staff 63: Treble clef, key signature of one flat. Measures 63-67. Features sixteenth-note runs with accents and trills. Dynamic marking: *f*.

68 Musical staff 68: Treble clef, key signature of one flat. Measures 68-72. Features sixteenth-note runs with accents and trills. Dynamic marking: *f*.

73 Musical staff 73: Treble clef, key signature of one flat. Measures 73-77. Features sixteenth-note runs with accents and trills. Dynamic marking: *mf*.

78 Musical staff 78: Treble clef, key signature of one flat. Measures 78-82. Features sixteenth-note runs with accents and trills. Dynamic marking: *f*.

83 Musical staff 83: Treble clef, key signature of one flat. Measures 83-87. Features sixteenth-note runs with accents and trills. Dynamic marking: *f*.

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-92. Features sixteenth-note runs with accents and trills. Dynamic marking: *f*.