

III.
from Flute Sonata No. 12 in G major

Pietro Antonio Locatelli (1695–1764)
Op. 2, No. 12

Allegro ($\text{d} = 144$)

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18

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72

82

91

99

III.
from Flute Sonata No. 12 in G major

Pietro Antonio Locatelli (1695–1764)
Op. 2, No. 12

Allegro ($\text{♩} = 144$)

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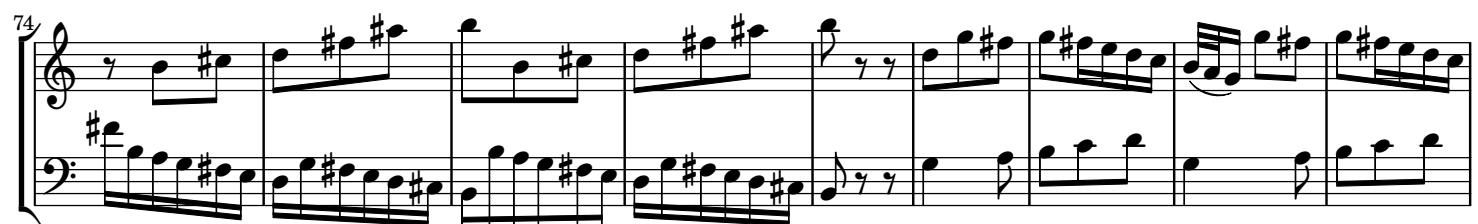
Musical score page 55. Treble and bass staves. Key signature changes from A major (no sharps or flats) to B major (one sharp). Measures 55-58.

66



Musical score page 66. Treble and bass staves. Key signature changes from B major to C major (no sharps or flats). Measures 66-69.

74



Musical score page 74. Treble and bass staves. Key signature changes from C major to D major (one sharp). Measures 74-77.

83



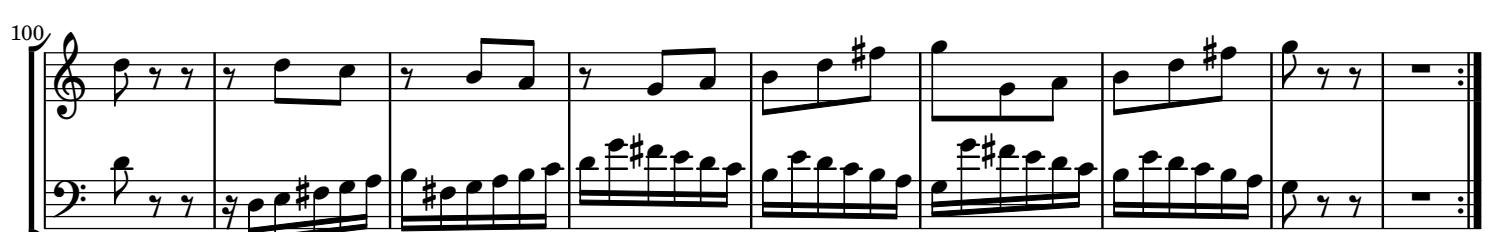
Musical score page 83. Treble and bass staves. Key signature changes from D major to E major (two sharps). Measures 83-86.

92



Musical score page 92. Treble and bass staves. Key signature changes from E major to F major (one sharp). Measures 92-95.

100



Musical score page 100. Treble and bass staves. Key signature changes from F major to G major (two sharps). Measures 100-103.