

**La Cinquanteine**  
(The Golden Wedding)

Jean Gabriel Marie (1852–1928)

Andantino ( $\text{d} = 88$ )

1 Andantino ( $\text{d} = 88$ )

7  $\text{tr}$

15  $\text{mf}$

23  $\text{p}$

31  $\text{p}$

39 *Fine*,  $f$ , *sotto voce*,  $>\text{pp}$

47  $f$

54  $\text{pp}$

60 *rit.*  $\text{tr}$ , *a tempo*, *D.C. al Fine*

**La Cinquantaine**  
(The Golden Wedding)

Jean Gabriel Marie (1852–1928)

**Andantino** ( $\text{d} = 88$ )

Musical score for measures 1-7. The score consists of two staves. The top staff is for the flute, starting with a dotted quarter note followed by eighth-note pairs. The bottom staff is for the piano, featuring sustained chords. Measure 1 ends with a dynamic *poco stacc.* Measures 2-7 show a repeating pattern of eighth-note pairs in the flute part and sustained chords in the piano part.

Musical score for measures 8-15. The flute continues its eighth-note pattern, and the piano provides harmonic support with sustained chords. Measure 8 begins with a dynamic *p*.

Musical score for measures 16-23. The flute part becomes more active, featuring sixteenth-note patterns. The piano part includes a measure of rests. Measure 16 starts with a dynamic *mf*.

Musical score for measures 24-31. The flute part consists of eighth-note pairs. The piano part features sustained chords with some harmonic variation. Measure 24 starts with a dynamic *p*, and measure 29 starts with a dynamic *f*.

32

p      *mf*

39

*tr*      *f*      *sotto voce*      *pp*  
*Fine*

46

*f*

1.

53

*f*      *pp*

2.

60

*f*

1.      2.      *a tempo*  
D.C. al Fine