

La Bayamesa

National anthem of Cuba

Perucho Figueredo (1818–1870)

Marcial (♩ = 60)

First line of musical notation (measures 1-4). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *f*. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note, with a '3' above the notes indicating a triplet. The fourth measure contains a quarter note, a quarter note, and a quarter note, with a '3' below the notes indicating a triplet. The line ends with a double bar line.

Second line of musical notation (measures 5-8). It continues from the first line with a dynamic marking of *f*. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note, with a '3' above the notes indicating a triplet. The fourth measure contains a quarter note, a quarter note, and a quarter note, with a '3' below the notes indicating a triplet. The line ends with a double bar line.

Third line of musical notation (measures 9-12). The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The line ends with a double bar line.

Fourth line of musical notation (measures 13-16). The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The line ends with a double bar line. Dynamic markings *ff*, *f*, and *mf* are placed below the measures.

Fifth line of musical notation (measures 17-20). The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The line ends with a double bar line. A dynamic marking of *mf* is placed below the second measure.

Sixth line of musical notation (measures 21-24). The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The line ends with a double bar line. Dynamic markings *ff* and *mf* are placed below the first and second measures. First and second endings are indicated by '1.' and '2.' above the final two measures.