

I.
from *Trois Grands Solos*, No. 1

Friedrich Kuhlau (1786–1832)
Op. 57, No. 1

Allegro con gusto (♩ = 104)

p

4

poco cresc.

7

cresc.

10

f *dim.* *p*

13

16

con affetto

19

f *f* *p*

23

f *p*

26

29

f *f*

32

p *dolce* *tr* *tr*

36

tr *tr*

40 *tr*

43 *tr* *mf* *dim.*

47 *p* *cresc.*

51 *p*

54 *p* *smorz.*

58 *cresc.* *f*

61 *mf*

65

68

71 *cresc.* *f* *p*

74 *tr*

78

con espressione

82  *pp*

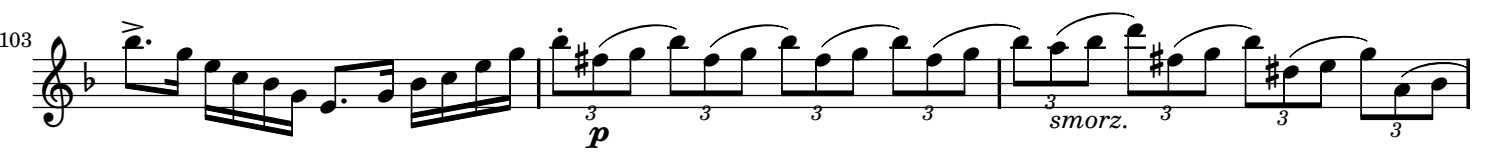
87  *cresc.* *mf*

90  *pp*

94  *sf* *cresc.* *f*

97  *dim.* *p* *dol.* *cresc.*

100  *p* *tr.*

103  *p* *smorz.*

106  *sf* *p*

109 

112  *poco cresc.* *p*

115  *dim.*

118  *cresc.* *f* *p*

121 *cresc.* *f*

124 *dim.* *cresc.*

127 *f* *p dol.*

131 *tr*

135 *tr*

138 *mf*

141 *dim.* *p*

145 *cresc.* *p*

149

152 *p* *smorz.* *cresc.*

156 *f*

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Allegro con gusto (♩ = 104)

Measures 1-5 of the piece. The flute part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and triplets. The piano accompaniment consists of chords and moving bass lines in the left hand.

Measures 6-10. The flute part continues with a *poco cresc.* marking and includes a triplet. The piano accompaniment also features a *poco cresc.* marking. The flute part ends with a *cresc.* and *f* dynamic.

Measures 11-15. The flute part begins with a *dim.* marking and a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The flute part includes a triplet and ends with a melodic phrase.

Measures 16-20. The flute part is marked *con affetto* and features a rapid sixteenth-note passage. The piano accompaniment includes a *cresc.* marking and dynamic changes to *sf* and *p*.

20

sf

24

sf *f* *p* *f* *p*

28

f *f*

ff *p* *ff* *p* *f*

32

p *dolce*

37

tr tr tr tr

42

mf sf sf

46

dim. p cresc.

50

p cresc.

54

p *smorz.* *cresc.*

sf *p* *cresc.*

59

f *mf*

sf *f* *mf*

63

sf *sf*

68

p *p*

72

cresc. *f* *p* *p*

77

tr

p

82

con espressione

con espressione

86

pp

cresc.

mf

90

dim.

93

pp

sf

cresc.

f

mf

f

sf

97

dim. *p dol.* *cresc.*

p *cresc.*

101

p *f* *p* *f* *p* *smorz.*

105

smorz. *f* *p*

p

110

poco cresc. *p*

poco cresc.

115

dim. *cresc.*

dim.

119

f *p* *cresc.*

f *sf* *p*

123

f *dim.* *cresc.*

sf *sf* *sf* *p* *cresc.*

127

f *p* *dol.*

f *p*

132

p *tr.*

136

p *tr.*

140

tr
mf
dim.
sf
sf
dim.

144

p
cresc.
p
p
f
p

149

p
smorz.
cresc.
sf
p
smorz.

154

cresc.
f
cresc.
sf
f