

II. from *Trois Grands Solos*, No. 1

Friedrich Kuhlau (1786–1832)
Op. 57, No. 1

Adagio con espressione (♩ = 60)

p

4

8

12 *cresc.*

15 *p* *cresc.* *tr.*

18 *p* *smorz.* *p*

23 *tr.*

26 6 *p*

29 *con affetto* *p* 3 3 3 *p*

33 *p* *cresc.* *mf*

36 *p* *dol.* *p* *mf* *espressivo*

40 *p smorz. cresc. f*

43 *dim.*

46 *p mf*

50 *p f dim. p*

53 *f p cresc. f*

56 *p smorz. e rit. a Tempo*

61 *p f*

65 *6*

68 *p f*

71 *p con grazia 3 3 ritard. e smorz.*

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p

Adagio con espressione

6

10

14

cresc. *p* *cresc.* *p*

18

p smorz. p

24

tr p

29

con affetto p

33

p cresc. mf p dol. p cresc. sf p

37

p mf espressivo p

41

smorz. cresc. f dim.

smorz. cresc. f p

45

p p

p p

49

mf p f dim. p

f p pp

53

f p cresc. f

f p sf sf

57

p smorz. e rit. a Tempo

p pp ppp p a Tempo legato

61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats. Measure 61 features a vocal line with a slur and a piano accompaniment with a complex rhythmic pattern. Measure 62 continues the vocal line with a trill (tr) and piano accompaniment. Measure 63 shows the vocal line with a slur and piano accompaniment with a fermata over a chord.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 64 features a vocal line with a trill (tr) and piano accompaniment. Measure 65 continues the vocal line with a slur and piano accompaniment. Measure 66 shows the vocal line with a slur and piano accompaniment with a fermata over a chord.

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 67 features a vocal line with a trill (tr) and piano accompaniment. Measure 68 continues the vocal line with a slur and piano accompaniment. Measure 69 shows the vocal line with a slur and piano accompaniment with a piano (p) dynamic marking.

70

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 70 features a vocal line with a slur and piano accompaniment with a piano (p) dynamic marking. Measure 71 continues the vocal line with a slur and piano accompaniment. Measure 72 shows the vocal line with a slur and piano accompaniment with a piano (p) dynamic marking and the instruction "con grazia".

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 73 features a vocal line with a slur and piano accompaniment with a piano (p) dynamic marking. Measure 74 continues the vocal line with a slur and piano accompaniment with a piano (p) dynamic marking and the instruction "ritard. e smorz.". Measure 75 shows the vocal line with a slur and piano accompaniment with a piano (p) dynamic marking and the instruction "ritard. e smorz.".