

# Duet No. 7

from 20 Easy Melodic Progressive Exercises

Ernesto Köhler (1849–1907)

Op. 93, No. 2

Moderato (♩ = 92)

*f* *deciso*

*p*

6

10 *p* *con dolcezza* *un poco allarg.*

14 *a tempo* *f* *p*

18 *p* *delicato* *f*

23 *con vigore* *f*

Detailed description: This is a musical score for a flute duet in 2/4 time, marked Moderato with a tempo of 92 beats per minute. The key signature is one sharp (F#). The score is divided into six systems, each with a first and second staff. The first system starts with a forte (*f*) dynamic and a 'deciso' (decisive) articulation. It features a melody in the first staff and a bass line in the second staff, with triplet figures in the second staff. The second system continues the piece with similar triplet patterns. The third system, starting at measure 10, is marked *p* (piano) and *con dolcezza* (with sweetness), with a 'un poco allarg.' (slightly ad libitum) instruction. The fourth system, starting at measure 14, is marked *a tempo* and features a dynamic shift from *f* to *p*. The fifth system, starting at measure 18, is marked *p* and *delicato* (delicate), ending with a *f* dynamic. The final system, starting at measure 23, is marked *con vigore* (with vigor) and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Musical notation for measures 28-32. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes, including triplets and a *p* (piano) dynamic marking.

Musical notation for measures 33-37. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment with slurs and accents.

Musical notation for measures 38-42. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features an accompaniment with slurs and accents.

Musical notation for measures 43-47. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment with triplets and a *p* (piano) dynamic marking.

Musical notation for measures 48-51. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment with triplets and a *delicato* marking.

**L'istesso tempo**

Musical notation for measures 52-55. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment with triplets and a *mormorando* marking. A key signature change to one flat is indicated at the start of measure 52.

Musical notation for measures 56-59. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment with slurs and accents.

59

*p*

62

65

68

*cresc.* *dim.*

71

Come prima

*p*

76

*p delicato*

81

*cresc. ed incalzando*