

Study No. 5
from 20 Easy Melodic Progressive Exercises

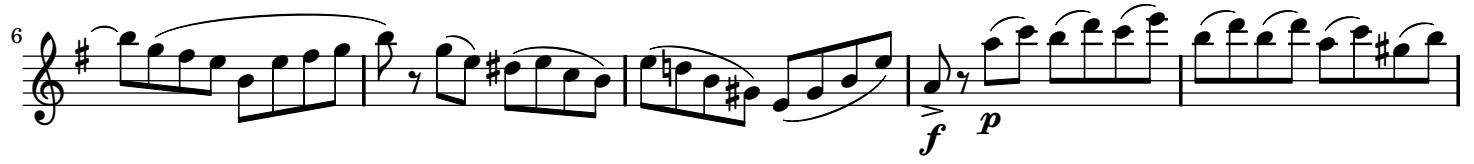
Ernesto Köhler (1849–1907)

Op. 93, No. 1

Allegro mosso ($\text{♩} = 144$)



Musical score for Study No. 5, Op. 93, No. 1. The score consists of eight staves of music for flute. The key signature is one sharp (F#). The tempo is Allegro mosso, indicated by a dynamic of mfp . The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern.



The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with a eighth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff starts with a eighth-note pattern.



The ninth staff begins with a sixteenth-note pattern. The tenth staff starts with a eighth-note pattern. The eleventh staff begins with a sixteenth-note pattern. The twelfth staff starts with a eighth-note pattern.



The thirteenth staff begins with a sixteenth-note pattern. The fourteenth staff starts with a eighth-note pattern. The fifteenth staff begins with a sixteenth-note pattern. The sixteenth staff starts with a eighth-note pattern. The dynamic f is indicated above the sixteenth staff, and the instruction *leggiero* is written below it.



The seventeenth staff begins with a sixteenth-note pattern. The eighteenth staff starts with a eighth-note pattern. The nineteenth staff begins with a sixteenth-note pattern. The twentieth staff starts with a eighth-note pattern. The dynamic f is indicated above the twentieth staff.



The twenty-first staff begins with a sixteenth-note pattern. The twenty-second staff starts with a eighth-note pattern. The twenty-third staff begins with a sixteenth-note pattern. The twenty-fourth staff starts with a eighth-note pattern. The dynamic p is indicated above the twenty-fourth staff. The instruction *dolce e con garbo* is written below the twenty-fourth staff.



The twenty-fifth staff begins with a sixteenth-note pattern. The twenty-sixth staff starts with a eighth-note pattern. The twenty-seventh staff begins with a sixteenth-note pattern. The twenty-eighth staff starts with a eighth-note pattern.

Sheet music for piano, featuring eight staves of musical notation. The music is in common time and consists of measures numbered 34, 38, 42, 46, 51, 55, 60, and 65. The key signature is one sharp (F#). Measure 34 starts with eighth-note chords followed by sixteenth-note patterns. Measure 38 begins with a dynamic *p*. Measure 42 includes dynamics *f* and *p*. Measure 46 features a melodic line with grace notes. Measure 51 has a dynamic *f* at the beginning. Measure 55 starts with a dynamic *f*. Measure 60 shows a rhythmic pattern of eighth and sixteenth notes. Measure 65 ends with a dynamic *p dim.*

34

38

42

46

51

55

60

65