

Study No. 10

from 20 Easy Melodic Progressive Exercises

Ernesto Köhler (1849–1907)
Op. 93, No. 1

Moderato (♩ = 100)

mf *rigoroso* *simile*

4

8 *allarg.* *a tempo*

12

16

20 *rit.* *a tempo*

24

28 Musical staff 28: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking *f* is placed below the staff. A slur covers the first two measures.

32 Musical staff 32: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first two measures.

36 Musical staff 36: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *p* is placed below the staff. A slur covers the first two measures.

40 Musical staff 40: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first two measures.

43 *poco a poco allarg.* *a tempo* Musical staff 43: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The tempo marking *poco a poco allarg.* is above the first measure, and *a tempo* is above the third measure. A slur covers the first two measures.

47 Musical staff 47: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first two measures. There are accents (>) over the first and third notes of the second measure.

51 Musical staff 51: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *p* is placed below the staff. A slur covers the first two measures. There are accents (>) over the first and third notes of the second measure.

55 *rit.* *a tempo* *mesto* Musical staff 55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The tempo marking *rit.* is above the first measure, *a tempo* is above the second measure, and *mesto* is below the third measure. A slur covers the first two measures.

59 Musical staff 59: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *f* is placed below the staff. A slur covers the first two measures.