

# N° 19

from 22 Studies in Expression and Facility

Ernesto Köhler (1849–1907)  
Op. 89

Allegretto (♩ = 80)

*p dolce*

*f*

*f*

*p*

*f*

*p*

*allargando*

*Più mosso*

*con grazia*

4

8

12

16

20

24

27

30

34

38

43

The musical score is written for a single flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 43 measures. The piece begins with a tempo marking of 'Allegretto' and a metronome marking of 80 quarter notes per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to 'allargando' (ritardando) around measure 30 and then to 'Più mosso' (allegretto) around measure 34. The final section is marked 'con grazia' (with grace). The score ends with a double bar line and repeat dots.

48

52 *mesto*

57 *mf* *allargando*

61 *a tempo* *mf* *f*

66 *stentato*

70 *rall.*

75 *Tempo I* *p dolce*

79

84

88 *rit.* *Più mosso* *p*

93 *f*

97 *f*

102