

Nº 5

from *Progress in Flute Playing, Book 2*

Ernesto Köhler (1849–1907)

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Moderato (♩ = 92)



ben legato e con espressione



rall.

Vivo

f



p



f



48 *allargando*

Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord (F#4, C#5, G4). The second measure has a half note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4). The fourth measure has a quarter note chord (F#4, C#5, G4). The fifth measure has a quarter note chord (F#4, C#5, G4). The sixth measure has a quarter note chord (F#4, C#5, G4). The tempo marking *allargando* is centered below the staff.

54 *rall.* **Tempo I**

Musical staff 54-57: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4). The fourth measure has a quarter note chord (F#4, C#5, G4). The tempo marking *rall.* is above the first measure, and **Tempo I** is above the second measure.

58 Musical staff 58-60: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4).

61 Musical staff 61-63: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4).

64 *rall.* **Più presto** *a tempo*

Musical staff 64-66: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4). The tempo marking *rall.* is above the first measure, **Più presto** is above the second measure, and *a tempo* is below the second measure.

67 Musical staff 67-69: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4).

70 Musical staff 70-71: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4).

72 Musical staff 72-74: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4).

75 Musical staff 75-76: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4).

77 *diminuendo e rallentando*

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note chord (F#4, C#5, G4). The second measure has a quarter note chord (F#4, C#5, G4). The third measure has a quarter note chord (F#4, C#5, G4). The fourth measure has a quarter note chord (F#4, C#5, G4). The tempo marking *diminuendo e rallentando* is centered below the staff.