

**Andantino**  
from *Forty Progressive Duets*

Ernesto Köhler (1849–1907)  
Op. 55, Vol. I, No. 22

**Andantino** (♩ = 56)

*lamentoso*

**p**

6

11

*un poco rit.*

*a tempo*

21

*con sentimento*

**p**

Sheet music for two staves, measures 26 to 47.

The music is in common time, treble clef, and consists of two staves. The top staff features eighth-note patterns with grace notes and slurs. The bottom staff features sixteenth-note patterns with slurs. Measure 26 starts with a single note followed by a sixteenth-note pattern. Measures 27-29 show eighth-note patterns with grace notes. Measure 30 begins with a sixteenth-note pattern. Measures 31-33 show eighth-note patterns with grace notes. Measure 34 continues the eighth-note patterns. Measure 35 starts with a sixteenth-note pattern. Measures 36-37 show eighth-note patterns with grace notes. Measure 38 begins with a sixteenth-note pattern. Measure 39 starts with a single note followed by a sixteenth-note pattern. Measure 40 starts with a sixteenth-note pattern. Measures 41-42 show eighth-note patterns with grace notes. Measure 43 starts with a sixteenth-note pattern. Measures 44-45 show eighth-note patterns with grace notes. Measure 46 starts with a sixteenth-note pattern. Measure 47 ends with a single note followed by a sixteenth-note pattern.

Measure numbers: 26, 30, 34, 38, 42, 47.

Performance instructions:

- Measure 38: *dim.*
- Measure 38: *a tempo*
- Measure 47: *dim.*
- Measure 47: *sempre più al Fine*