

Abendsegen

(Evening Prayer)
from *Hänsel und Gretel*

Engelbert Humperdinck (1854–1921)

Ruhig (♩ = 63)

Mit halber Stimme

Mit halber Stimme

The first system of the musical score for 'Abendsegen' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo is marked 'Ruhig' with a quarter note equal to 63 beats per minute. The first measure of each staff contains a '6', indicating a six-measure rest. The music begins in the second measure with a melodic line in the treble and a supporting bass line. The instruction 'Mit halber Stimme' is written below both staves.

The second system of the musical score continues from the first. It consists of two staves in treble and bass clefs. The music features a melodic line in the treble with some grace notes and a steady bass line. The key signature remains D major.

The third system of the musical score continues. The instruction 'immer leise' is written below the right side of the staves. The music continues with a melodic line in the treble and a supporting bass line.

The fourth system of the musical score continues. The instruction 'Mit Steigerung' is written above the right side of the staves. The instruction 'immer leise' is written below the left side of the staves. The music continues with a melodic line in the treble and a supporting bass line.

The fifth system of the musical score continues. The instruction 'poco rit.' is written above the right side of the staves. The system concludes with a double bar line and the number '15' written below both staves, indicating the end of the piece.

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Ruhig (♩ = 63)

p

And.

*

Detailed description: This block contains the piano introduction for the piece. It is written in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Ruhig' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p' (piano) and 'And.' (Andante). The music features flowing sixteenth-note patterns in both hands, with a fermata over the first measure. A small asterisk is placed below the bass staff at the end of the introduction.

7

Mit halber Stimme

Mit halber Stimme

pp

Detailed description: This block contains the vocal and piano accompaniment for measures 7 through 13. It features two vocal staves and a piano accompaniment. The vocal parts are marked 'Mit halber Stimme' (with half voice). The piano accompaniment is marked 'pp' (pianissimo). The music continues with the same melodic and harmonic material as the introduction, with the piano accompaniment providing a steady accompaniment for the vocal lines.

14

immer leise

poco cresc.

pp

Detailed description: This block contains the vocal and piano accompaniment for measures 14 through 19. It features two vocal staves and a piano accompaniment. The vocal parts are marked 'immer leise' (always soft). The piano accompaniment is marked 'poco cresc.' (poco crescendo) and 'pp' (pianissimo). The music continues with the same melodic and harmonic material, with the piano accompaniment gradually increasing in volume before returning to a soft dynamic.

20 *Mit Steigerung*

immer leise

26 *poco rit.* **Tempo**

pp

Red. *

32 *poco ritard.*

Red. * *Red.* * *Red.* *

37 *8va*

pp

rit.

Red. *