

Nº 15
from *School of Flute*

Luigi Hugues (1836–1913)
Op. 51, Grade 2

Andante mosso (♩ = 80)

p *leggero*

p *mp* *p* *mp* *p*

5 *mp* *p* *p* *p*

9 *p* *mp* *p* *p* *cresc.* - - *cresc.* - -

13 *f* *p* *f* *p* *mp*

17 *mf* *mf* *f* *mf*

mp *cresc.* *mf*

Detailed description: This is a musical score for a flute piece, titled 'Nº 15 from School of Flute' by Luigi Hugues. The piece is in 3/8 time and marked 'Andante mosso' with a tempo of 80 quarter notes per minute. The key signature has two sharps (F# and C#). The score is written for two staves: the upper staff is for the flute and the lower staff is for the piano accompaniment. The piece consists of 17 measures. The flute part features a melodic line with various articulations, including slurs, accents, and breath marks. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines. Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *leggero* (light). The score includes performance instructions such as *cresc.* (crescendo) and *leggero*.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff has dynamics *mf*, *mf*, *f*, *p*, *f*, and *p*. The lower staff has dynamics *mp*, *mp*, *f*, *p*, *f*, and *p*. The key signature is one sharp (F#).

25

Musical score for measures 25-28. The system consists of two staves. The upper staff has dynamics *f*, *p*, *mp*, and *p*. The lower staff has dynamics *mf* and *cresc.*. The key signature is one sharp (F#).

29

Musical score for measures 29-32. The system consists of two staves. The upper staff has dynamics *f*, *dim.*, and *p*. The lower staff has dynamics *f*, *dim.*, and *p*. The key signature is one sharp (F#).

33

Musical score for measures 33-36. The system consists of two staves. The upper staff has dynamics *p*, *mp*, and *cresc.*. The lower staff has dynamics *mf*, *p*, *mf*, *mp*, and *cresc.*. The key signature is one sharp (F#).

37

Musical score for measures 37-40. The system consists of two staves. The upper staff has dynamics *f*, *p*, and *p*. The lower staff has dynamics *f*, *p*, and *p*. The key signature is one sharp (F#).

41

Musical score for measures 41-44. The system consists of two staves. The upper staff has dynamics *p* and *rit.*. The lower staff has dynamics *p*. The key signature is one sharp (F#).

a tempo

45

p *leggero*

p *mp* *p* *mp* *p*

Measures 45-48: Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with eighth notes and rests. Dynamics include *p*, *mp*, and *leggero*.

49

mp *p*

Measures 49-52: Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a more active bass line. Dynamics include *mp* and *p*.

53

p *mp* *p* *p* *cresc.*

Measures 53-57: Treble clef, key signature of two sharps. The right hand features eighth-note chords with accents. The left hand has a steady bass line. Dynamics include *p*, *mp*, and *cresc.*

58

f *p* *mf* *fp* *mf*

Measures 58-62: Treble clef, key signature of two sharps. The right hand has eighth-note chords. The left hand has a bass line with some rests. Dynamics include *f*, *p*, *mf*, and *fp*.

63

fp *f* *p* *f*

Measures 63-67: Treble clef, key signature of two sharps. The right hand has eighth-note chords. The left hand has a bass line with rests. Dynamics include *fp*, *f*, and *p*.

68

mp *dim.* *pp*

Measures 68-71: Treble clef, key signature of two sharps. The right hand has eighth-note chords. The left hand has a bass line with rests. Dynamics include *mp*, *dim.*, and *pp*.