

N° 27
from 30 Studi

Luigi Hugues (1836–1913)
Op. 32

Andante mosso (♩ = 84)
col semplice colpo di lingua

mf stacc.

4

7 *cresc.*

10 *f p cresc. f*

13 *p f p f p f p f p*

17 *f p f p f p f p f p*

20 *f p f p f p dim.*

23 *f p f p f p f p f p*

26 *f p f p f p f dim.*

29 *f p f p f p f p f p*

This musical score consists of ten staves of music, numbered 32 through 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *riten.* (ritardando) and *a tempo*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and accents. Some notes are marked with an asterisk (*). The score concludes with a final cadence in measure 68.