

Nº 20

from 24 Studi di perfezionamento

Luigi Hugues (1836–1913)

Op. 15

Allegretto (♩ = 138)

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective lines. The piece is titled "Allegretto" with a tempo marking of a quarter note equal to 138 beats per minute. The score begins with a piano (*p*) dynamic and features several triplet markings. The dynamics fluctuate throughout, including *f* (forte), *pp* (pianissimo), and *calando* (diminuendo). The piece concludes with a *pp* dynamic marking.

34

34

37

37

f

40

40

p *f*

43

43

p *f* *p*

46

46

f *p*

50

50

f *pp* *f* *pp*

54

54

f *cresc.* *p*

58

58

f *p*

62

62

f *p*

66

66

p *f* *p* *f* *p*

70

70

74

74

77 *f* *p*

80

83 *f*

86 *p* *f* *calando*

89 *p*

92 *f* *p* *f*

95 *pp* *f*

98 *calando*

101

104

107 *f*

110 *pp*