

Nº 17
from 24 Studi di perfezionamento

Luigi Hugues (1836–1913)
Op. 15

Andante mosso (♩ = 66)

mf

3

6

9

12

15

18

20

22

24

27

riten.

a tempo

riten. un poco

tr

29

31

33

35

37

39

41

riten. un poco *a tempo*

43

45

47

49

51

53

55

57

59

61

64

66

69

72

75

78

81

84

87

90

riten. un poco

a tempo

Detailed description: This page of a musical score contains ten staves of music, numbered 55 through 90. The music is written in a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece features a complex, flowing melodic line with many slurs and ties. There are several dynamic markings: 'riten. un poco' (ritardando) appears at the end of measure 78, and 'a tempo' (return to tempo) appears at the beginning of measure 81. There are also some performance instructions like 'v' (accents) and 'x' (trills or ornaments) scattered throughout the score. The notation includes various note values, rests, and phrasing slurs.