

N° 4

from 40 Esercizi per Flauto

Luigi Hugues (1836–1913)
Op. 101

Allegretto (♩. = 84)

f risoluto *f*

4 *mf* *cresc.*

8 *f* *dim.* *f*

12 *dim.* *mf*

16 *f*

20 *dim. a poco a poco*

24

28 *mf* *f*

32 *f*

36 *p* *f*

40 *p* *mf* *p* *mf* *p*

44 *mf* *f*

Detailed description: This is a musical score for a flute exercise in 8/8 time, marked 'Allegretto' with a tempo of quarter note = 84. The piece consists of 44 measures. The first measure is marked 'f risoluto' and features a series of eighth notes with a sharp sign. The second measure is marked 'f' and continues the eighth-note pattern. The third measure is marked 'mf' and 'cresc.', showing a dynamic increase. The fourth measure is marked 'f' and continues the eighth-note pattern. The fifth measure is marked 'f' and 'dim.', showing a dynamic decrease. The sixth measure is marked 'f' and continues the eighth-note pattern. The seventh measure is marked 'dim.' and shows a further dynamic decrease. The eighth measure is marked 'mf' and continues the eighth-note pattern. The ninth measure is marked 'f' and continues the eighth-note pattern. The tenth measure is marked 'f' and continues the eighth-note pattern. The eleventh measure is marked 'dim. a poco a poco' and shows a gradual dynamic decrease. The twelfth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirteenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The fourteenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The fifteenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The sixteenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The seventeenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The eighteenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The nineteenth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twentieth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-first measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-second measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-third measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-fourth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-fifth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-sixth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-seventh measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-eighth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The twenty-ninth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirtieth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-first measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-second measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-third measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-fourth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-fifth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-sixth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-seventh measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-eighth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The thirty-ninth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The fortieth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The forty-first measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The forty-second measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The forty-third measure is marked 'dim. a poco a poco' and continues the eighth-note pattern. The forty-fourth measure is marked 'dim. a poco a poco' and continues the eighth-note pattern.