

Serenade

from Suite for Cello and Orchestra

Victor Herbert (1859–1924)

Op. 3

Andantino grazioso (♩ = 72)

mf *f*

poco rit. *a tempo*

9 *mf* *poco cresc.*

poco rit. **Più mosso** (♩ = 82)

a tempo *ff* *f* *ff*

16 *ff* *f* *ff*

poco rit. *a tempo*

24 *dim.* *ff* *f* *ff*

32 *fff* *f* *p*

poco rit. *a tempo* **Tempo I**

40 *p* *rit. e dim.* *p*

47 *mf* *mp*

poco rit. *rit.* *a tempo*

55 *poco cresc.*

poco accel.

63 *pp* *pp* *ppp*

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Andantino grazioso (♩ = 72)

The first system of the score consists of three staves. The top staff is the flute part, starting with a whole rest followed by a melodic line. The middle staff is the piano right hand, featuring a rhythmic accompaniment of eighth notes. The bottom staff is the piano left hand, with a simple bass line. Dynamics include *mf* for the flute and *mf dim.* and *pp* for the piano accompaniment.

The second system continues the piece. The flute part has a dynamic of *f* and includes markings for *poco rit.* and *a tempo*. The piano accompaniment features dynamics of *cresc.*, *mf*, *dim.*, and *pp*.

The third system begins at measure 14. The flute part has a dynamic of *poco cresc.* and *ff*, with markings for *poco rit.* and *a tempo*. The piano accompaniment includes dynamics of *pp* and *cresc.*, and a key signature change to B-flat major.

21

f *ff* *dim.* *p* *ff*

sf *p* *sf* *p* *f* *dim.* *f*

poco rit. *a tempo*

28

f *ff* *sfz*

sfz *p* *sfz* *p* *f* *cresc.* *sfz* *f* *ff*

poco rit.

35

f *p*

p *pp*

poco rit.

42

a tempo *p* *rit. e dim.* *p*

pp

Tempo I

48

poco rit. *a tempo*

mf *mp*

cresc. *mf* *dim.* *p*

55

poco rit. *rit.* *a tempo*

poco cresc.

pp *pp*

63

poco accel.

pp *pp* *ppp*

pp *pp* *ppp*