

## Hark! The Herald Angels Sing

Felix Mendelssohn (1809–1847)

$\text{♩} = 112$

1  
5  
10  
15

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The music is arranged for flute and piano. The score consists of four systems of music, each starting with a treble clef, a key signature of one flat, and common time. Measure numbers 1 through 15 are indicated on the left side of the page.

**System 1:** Measures 1-4. Flute part: Starts with eighth-note pairs (A, B), followed by sixteenth-note patterns. Piano part: Starts with eighth-note chords (C major) in the right hand, eighth-note bass notes in the left hand, and eighth-note chords (G major) in the right hand.

**System 2:** Measures 5-8. Flute part: Continues with eighth-note pairs and sixteenth-note patterns. Piano part: Changes to a different harmonic progression, featuring eighth-note chords in the right hand and eighth-note bass notes in the left hand.

**System 3:** Measures 9-12. Flute part: Returns to a similar pattern of eighth-note pairs and sixteenth-note patterns. Piano part: Features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

**System 4:** Measures 13-16. Flute part: Continues with eighth-note pairs and sixteenth-note patterns. Piano part: Features eighth-note chords in the right hand and eighth-note bass notes in the left hand.