

II.
from Violin Sonata in E major

George Frideric Handel (1685–1759)
Op. 1, No. 15, HWV 373

Allegro ($\text{♩} = 80$)

6

12

17

22

28

34

40

45

51

56

61

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Allegro ($\text{d} = 80$)

Musical score for measures 1-5. The score consists of three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The key signature is E major (three sharps). Measure 1 starts with a forte dynamic (f) in 2/4 time. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes in the top two staves, with corresponding bass notes in the bottom staff.

Musical score for measures 6-11. The key signature changes to B major (one sharp). Measure 6 begins with a piano dynamic (p). Measures 7-11 continue the melodic line with eighth and sixteenth-note patterns, maintaining the B major key signature.

Musical score for measures 12-16. The key signature returns to E major. Measure 12 features a dynamic marking of *poco cresc.*. Measures 13-16 show a continuation of the melodic line with eighth and sixteenth-note patterns.

Musical score for measures 17-21. The key signature remains E major. Measure 17 includes dynamic markings of *mf* and *cresc.*. Measures 18-21 conclude the section with a return to the B major key signature.

22

mf

cresc.

28

f

rit.

p

mp

34

mf

p

40

cresc.

p

45

Forte dynamic (f) in measure 45. Dynamic p in measure 48.

50

Moderato dynamic (mf) in measure 50. Pianissimo dynamic (pp) in measure 52.

55

Crescendo dynamic (cresc.) in measure 55. Forte dynamic (f) in measure 58.

61

Moderato dynamic (mf) in measure 61. Crescendo dynamic (cresc.) in measure 62. Ritardando dynamic (rit.) in measure 65.