

II. from Violin Sonata in E major

George Frideric Handel (1685–1759)
Op. 1, No. 15, HWV 373

Allegro (♩ = 80)

f

6 *p* *mf*

12 *pp* *poco cresc.*

17 *mf* *cresc.*

22 *mf* *cresc.*

28 *f* *tr.* *rit.* *p* *mp*

34 *mf* *p*

40 *cresc.*

45 *f* *p* *mf*

51 *pp* *cresc.*

56 *f*

61 *mf* *cresc.* *f* *rit.*

II. from Violin Sonata in E major

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Allegro (♩ = 80)

Measures 1-5 of the piece. The first staff (flute) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Measures 6-11. The flute part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and moving lines.

Measures 12-16. The flute part begins with a pianissimo (*pp*) dynamic and ends with a *poco cresc.* (poco crescendo) marking. The piano accompaniment continues with chords and moving lines.

Measures 17-21. The flute part begins with a mezzo-forte (*mf*) dynamic and ends with a *cresc.* (crescendo) marking. The piano accompaniment continues with chords and moving lines.

22

mf *cresc.*

28

f *tr.* *rit.* *p* *mp*

34

mf *p*

40

cresc.

45

f *p*

50

mf *pp*

55

cresc. *f*

61

mf *cresc.* *f* *rit.*