

I.
from Violin Sonata in E major

George Frideric Handel (1685–1759)
Op. 1, No. 15, HWV 373

Adagio ($\text{d} = 50$)

3

5

8

11

14

17

I.
from Violin Sonata in E major

George Frideric Handel (1685–1759)
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Adagio ($\text{d} = 50$)

1

Violin: eighth-note pairs. Cello/Bass: eighth-note chords. Piano: eighth-note pairs.

3

Violin: sixteenth-note patterns. Cello/Bass: eighth-note chords. Piano: eighth-note pairs.

5

Violin: eighth-note pairs. Cello/Bass: eighth-note chords. Piano: eighth-note pairs.

7

Violin: eighth-note pairs. Cello/Bass: eighth-note chords. Piano: eighth-note pairs.

9

tr.

mf

11

poco rit.

a tempo

pp

poco rit.

a tempo

14

mp

f

17

tr.

rit.

#p