

IV.
from Violin Sonata in A major

George Frideric Handel (1685–1759)
Op. 1, No. 14, HWV 372

Allegro ($\text{♩} = 132$)

7
14
20
26
33
40
45
51
56
62

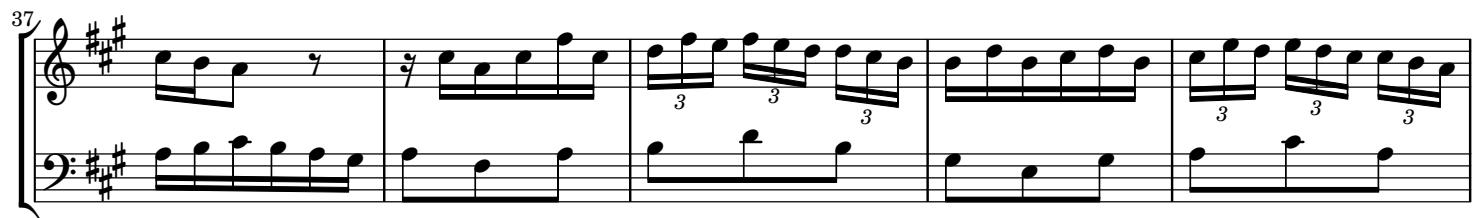
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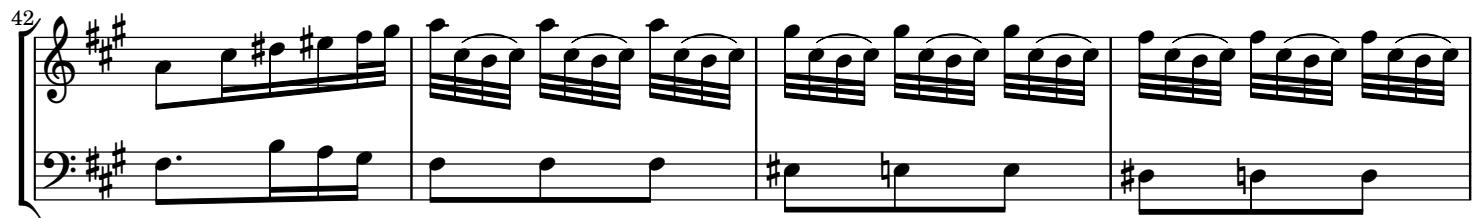
1
7
13
19
25
31

37



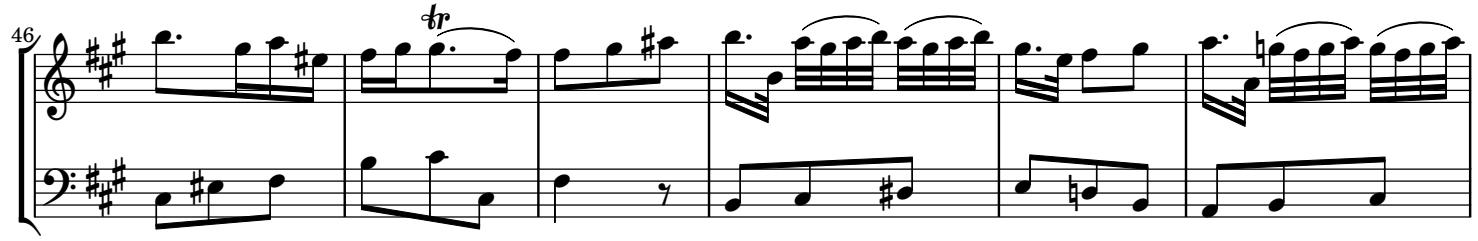
Musical score page 37. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-5.

42



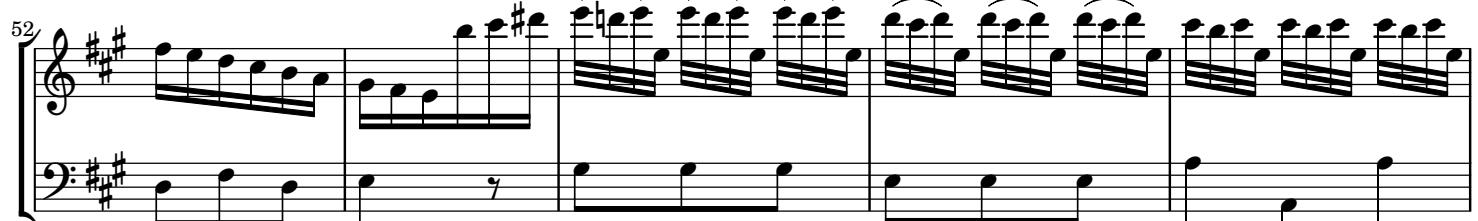
Musical score page 42. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-5.

46



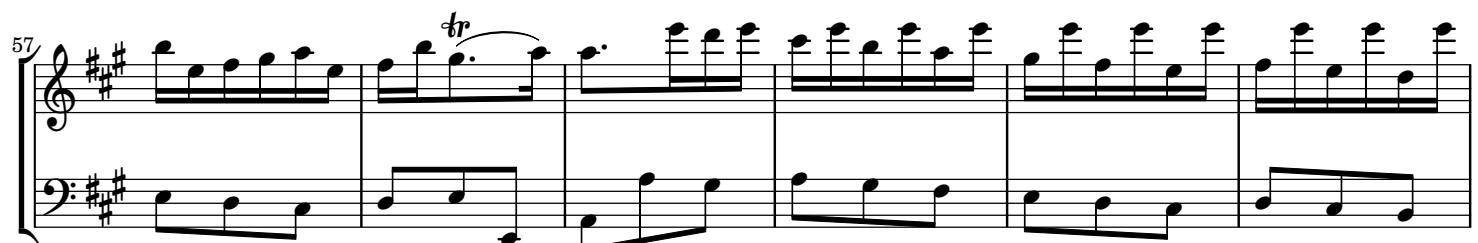
Musical score page 46. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-5. Dynamic: *tr*.

52



Musical score page 52. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-5.

57



Musical score page 57. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-5. Dynamic: *tr*.

63



Musical score page 63. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-5. Dynamic: *tr*.