

Presto

from Recorder Sonata in G minor

George Frideric Handel (1685–1759)

Op. 1, No. 2, HWV 360

Presto (♩ = 128)

The first line of music contains measures 1 through 5. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to 128 beats per minute. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a sharp sign on the final note.

6

The second line of music contains measures 6 through 10. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It ends with a quarter note F5 and a quarter note E5.

11

The third line of music contains measures 11 through 15. It features a repeat sign at the end of measure 14. The first ending (measures 11-14) ends with a quarter note G4. The second ending (measures 15-15) begins with a piano dynamic marking (*p*) and consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

16

The fourth line of music contains measures 16 through 20. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It ends with a quarter note F5 and a quarter note E5.

21

The fifth line of music contains measures 21 through 25. It begins with a crescendo dynamic marking (*cresc.*). The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It ends with a quarter note F5 and a quarter note E5.

26

The sixth line of music contains measures 26 through 29. It begins with a forte dynamic marking (*f*). The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It ends with a quarter note F5 and a quarter note E5.

30

The seventh line of music contains measures 30 through 34. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It ends with a quarter note F5 and a quarter note E5.

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Presto (♩ = 128)

Measures 1-3 of the Presto movement. The score is in G minor (two flats) and common time (C). The tempo is marked Presto with a quarter note equal to 128 beats per minute. The first staff is the flute part, and the second and third staves are the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 4-6 of the Presto movement. The flute part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble.

Measures 7-9 of the Presto movement. The flute part has a melodic phrase. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

Measures 10-12 of the Presto movement. The flute part concludes with a melodic phrase. The piano accompaniment ends with a final chord. The piece concludes with a double bar line and repeat dots.

14

p

p

18

cresc.

cresc.

22

26

f

f

30