

Norwegian Dance No. 2

Edvard Grieg (1843–1907)
Op. 35

Allegretto tranquillo e grazioso (♩ = 76)

2
p

8
p poco rit.

14
p a tempo

21
pp poco ritard. e morendo

27
f Allegro (♩ = 112)

34
ff *f* stretto

41
p *ff*

48
p Tempo I

55
pp *mf* poco rit.

62
pp a tempo

69
pp poco ritard. e morendo *ppp*

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Allegretto tranquillo e grazioso (♩ = 76)

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a rest for two measures followed by a melodic line marked *p*. The middle staff is for the right hand of the piano, featuring a series of chords marked *pp*. The bottom staff is for the left hand, playing a simple rhythmic accompaniment of eighth notes.

The second system begins at measure 6. The flute part continues with a melodic line marked *p*. The right hand piano part features chords with accents and some grace notes. The left hand continues with its eighth-note accompaniment.

The third system begins at measure 12. The flute part has a melodic line with a *poco rit.* marking, followed by a *a tempo* marking and a *p* dynamic. The right hand piano part features chords with accents, and the left hand continues with its accompaniment, marked *pp* in the final measures.

17

22

poco ritard. e morendo

pp

Allegro (♩ = 112)

27

f

p

32

ff

ff

37

f *stretto*

42

p

47

Tempo I

ff *p*

ff *pp*

52

ff *p*

57 *poco rit.*

pp *mf* *p*

ppp *p* *pp*

62 *a tempo*

pp *pp*

67

pp *pp*

72 *poco ritard. e morendo*

ppp *ppp*