

Tambourin

from *Le triomphe de la République, ou Le camp de Grandpré*

François-Joseph Gossec (1734–1829)

Allegro (♩ = 120)

p

12

mf *p*

23

mf

33

p

43

mf *pp*

53

cresc. *f* *p*

60

sfp *p* *rit.* *a tempo*

68

mf

78

Vivace *pp* *cresc.*

85

f *pp* *pp*

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The musical score is written for flute and piano. It is in 2/4 time and B-flat major. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (9, 17, 25) at the beginning of the first staff. The flute part is marked with dynamics *p*, *mf*, and *p*. The piano part is marked with *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

p

pp

40

mf

p

48

pp

cresc.

pp

56

f

p

sfz

f

p

63

rit. *a tempo*

p

pp

71

mf

p

79

Vivace

pp *cresc.* *f*

ppp *mf* *mf*

86

pp *pp*