

Idylle

from *Suite de trois morceaux*

Benjamin Godard (1849–1895)

Op. 116

Quasi adagio, molto tranquillo (♩ = 60)

4
p

cresc. *mf* *dim.*

p *rall.* *a tempo*

cresc. *f* *dim.* *rall.*

a tempo *p* *cresc.* *f* *dim.* *p* *rall.*

a tempo *pp* *cresc.* *f*

dim. *pp* *cresc.* *f* *dim.*

pp *cresc.* *f*

38 *dim.* *pp*

41 *cresc.* *f* *dim.* *cresc.* *rall.* *a tempo*

46 *f* *f* *dim.* *3*

50 *p* *3* *cresc.* *mf* *pp* *rall. molto* *a tempo*

54 *f* *3* *3* *3* *dim.* *p*

59

64 *pp* *sf* *p* *cresc.* *stringendo*

69 *dim.* *p* *rall. molto* *a tempo*

72 *pp* *pp* *pp*

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Quasi adagio, molto tranquillo (♩ = 60)

The musical score is presented in four systems, each with a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Quasi adagio, molto tranquillo' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *pp*, *p*, *mf*, *dim.*, *cresc.*, and *rall.*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The flute part features a melodic line with various articulations and dynamics.

16 *a tempo*

cresc. *f*

cresc. *mf* *dim.*

20 *rall.* *a tempo*

dim. *p* *cresc.*

pp *cresc.*

24 *rall.* *a tempo*

f *dim.* *p* *pp* *cresc.*

mf *dim.* *p* *pp* *cresc.*

28

f *dim.* *pp* *cresc.*

mf *cresc.* *f* *dim.* *pp* *cresc.*

32

f *dim.* *pp*

mf *cresc.* *f* *dim.* *pp*

36

cresc. *f* *dim.*

cresc. *mf* *dim.*

39

pp *cresc.*

p *pp* *cresc.*

42

f *dim.* *rall.* *dim.* *cresc.* *a tempo*

mf *dim.* *pp*

46

f *f* *dim.* 3

cresc. *mf* *dim.*

50

p 3 *cresc.* *mf* *pp* *marcato*

rall. molto *a tempo*

p *cresc.* *mf* *dim.* *pp*

54

f 3 3 3 *dim.* *p*

pp

58

pp

62

pp

marcato

66

stringendo

f *p* *cresc.*

70

rall. molto *a tempo*

dim. *p* *pp*

cresc.

74

pp

dim. *pp*