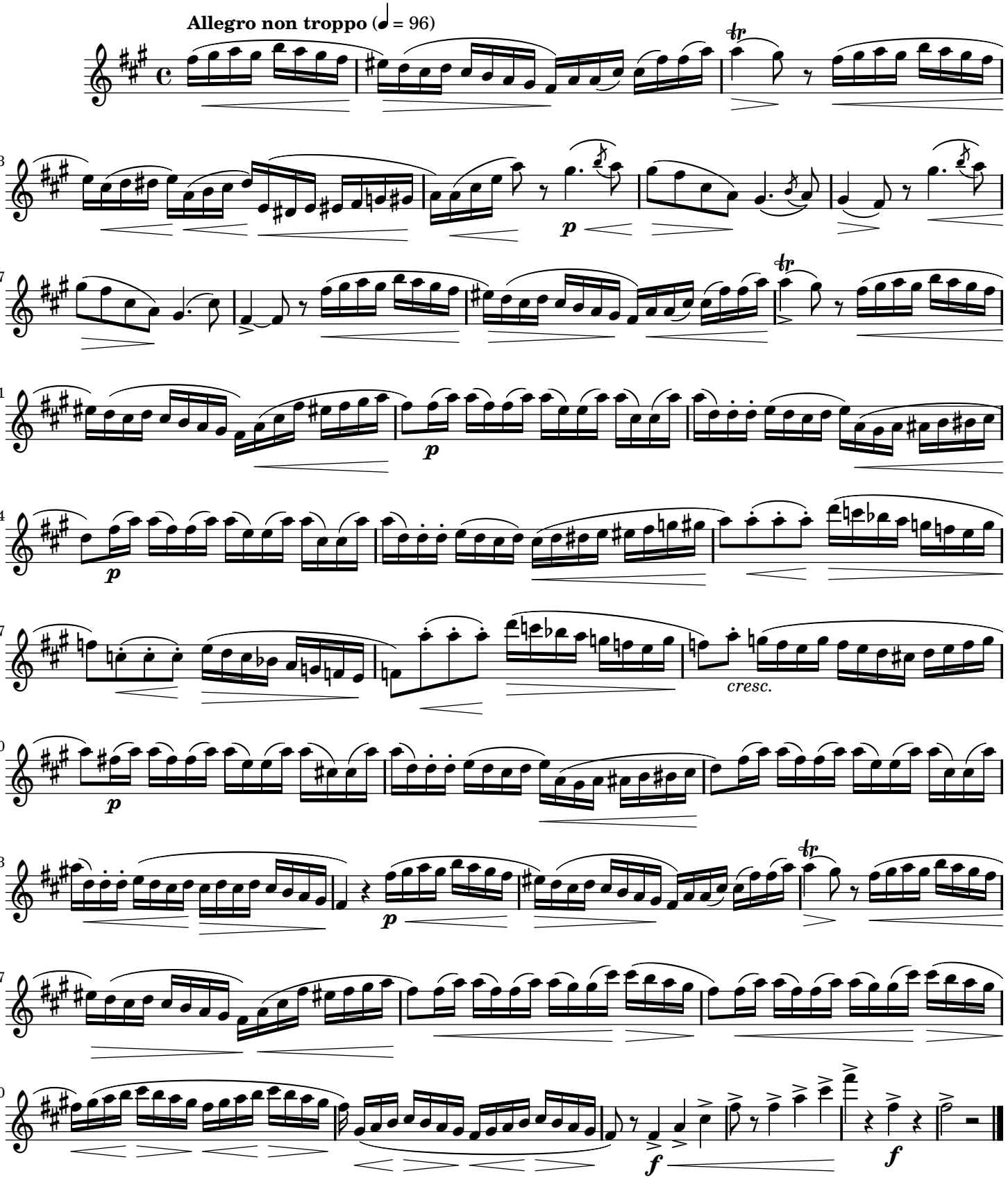
Study No. 17

from *Twenty Studies*

Giuseppe Gariboldi (1833–1905)

Op. 132