

Study No. 1

from *Twenty Studies*

Giuseppe Gariboldi (1833–1905)

Op. 132

Moderato e tranquillo (♩ = 126)

dolce *cresc.*

5 *f* *p*

10 *p*

15

20 *pp*

25 *p cresc.*

30 *p*

35

40

46 *f*