

Prélude
from *Prélude, Fugue et Variation*

César Franck (1822–1890)
Op. 18

Andantino ($\text{♩} = 52$)

p cantabile

5

9

13

18

24

30

35

40

45

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Op. 18

Andantino ($\text{♩} = 52$)

Musical score for measures 1-4. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic *p cantabile*. Measures 2-3 show eighth-note patterns. Measure 4 concludes the section.

5

Musical score for measures 5-8. The top staff shows sixteenth-note patterns. Measures 6-8 continue the eighth-note patterns established earlier.

9

Musical score for measures 9-12. The top staff features eighth-note patterns. Measures 10-12 continue the eighth-note patterns established earlier.

13

Musical score for measures 13-16. The top staff starts with a dynamic *espress.* followed by *dim.* Measures 14-16 conclude the piece.

a Tempo

poco rall.

17

Treble clef, one sharp (F#). Bass clef, one sharp (F#).

21

Treble clef, one sharp (F#). Bass clef, one sharp (F#).

25

Treble clef, one sharp (F#). Bass clef, one sharp (F#).

29

Treble clef, one sharp (F#). Bass clef, one sharp (F#).

32

Treble clef, one sharp (F#). Bass clef, one sharp (F#).

35

f

38

#

41

dim.

44

pp

47

rall.

pp