

Nº 17
from *48 Studies for Oboe or Saxophone*

Franz Wilhelm Ferling (1796–1874)

Op. 31

Adagio cantabile (♩ = 88)

poco f

4

cresc.

7

f *legato*

8

p

12

16

f

19

p *tr* *pp*

6 6 6 6

Detailed description: This is a musical score for a study piece. It consists of seven staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio cantabile' with a quarter note equal to 88 beats per minute. The score begins with a 'poco f' dynamic. The first staff contains measures 1-3. The second staff, starting at measure 4, includes a 'cresc.' marking and ends with a dashed line. The third staff, starting at measure 7, is marked 'f' and 'legato', and contains a 'cadenza' section. The fourth staff, starting at measure 8, is marked 'p' and includes a trill ('tr'). The fifth staff, starting at measure 12, continues the melodic line. The sixth staff, starting at measure 16, is marked 'f' and contains sixteenth-note passages with '6' fingerings. The seventh staff, starting at measure 19, is marked 'p' and 'pp', and includes a trill ('tr'). The piece concludes with a double bar line.