

Salut d'Amour (Liebesgruss)

à Carice

Sir Edward Elgar (1857–1934)

Op. 12

Andantino (♩ = 80)

p dolce legatiss.

12 *sf p dolciss. pp*

23 *poco cresc. p sf dim.*

33 *poco rit. Tempo p pp f p*

45 *dim. p dolciss.*

56 *string. ff accel. e cresc. p*

65 *rit. rit. molto Tempo più lento ff p dim. pp*

75 *poco rit. Tempo sempre dim.*

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The first system of the musical score for 'Salut d'Amour' consists of three staves. The top staff is for the flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The flute part begins with a rest, followed by a melodic line starting on G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *p* (piano), *dolce*, *legatiss.*, and *segue* for the flute, and *mf* and *pp* for the piano.

The second system of the musical score continues the piece. It features the same three-staff layout. The flute part has a melodic line with various dynamics including *f* (forte), *p* (piano), and *dolciss.* (dolcissimo). The piano accompaniment includes a *ten.* (tension) marking in the right hand and a *p* (piano) marking in the left hand. The system concludes with a double bar line.

The third system of the musical score includes a first and second ending. The first ending is marked with a '1' and the second with a '2'. The flute part has a melodic line with a *pp* (pianissimo) marking. The piano accompaniment features a *pp* marking in the right hand and a *ppp* (pianississimo) marking in the left hand, along with *rit.* (ritardando) markings in both hands. The system concludes with a double bar line.

24

poco cresc. *p*

31

sf *dim.* *p* *poco rit.* **Tempo** *pp*

f *colla parte* *pp*

38

rit. **Tempo** *f* *p*

p *dolce*

46

p

54

dim. *p* *dolciss.* *ff* *string.*

62

accel. e cresc. *p* *rit.* *ff* *rit. molto* *p*

p *rit.* *f* *pp*

70

Tempo più lento *dim.* *pp* *poco rit.*

pp *ppp*

78

Tempo *sempre dim.* *pp* *rall.*