

# Study N° 1

from *Méthode pour la flûte*

Louis Drouet (1792–1873)

Allegro (♩ = 116)

*mf*

4

7

10

13

16

21

*f dim.*

24

*cresc.*

27

*f* *p*

31

*f* *p*

Detailed description: This is a single-staff musical score for a flute study. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro' with a quarter note equal to 116 beats per minute. The first measure starts with a dynamic marking of 'mf'. The piece consists of 31 measures, divided into eight systems of four measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. Dynamic markings include 'mf' at the beginning, 'f dim.' at measure 21, 'cresc.' at measure 24, and 'f' and 'p' (piano) markings at measures 27 and 31 respectively. The piece concludes with a double bar line and repeat dots.