

Nº 17
from 72 Studies for the Boehm Flute

Louis Drouet (1792–1873)

Allegro molto Moderato (♩ = 92)

sempre legato

3

6 *dol.* *mf* *dol.* *mf* *dol.* *mf*

9 *dolce*

12

15 *f* *dim.*

18 *p* *dolce*

Detailed description: This is a musical score for a flute study. It consists of six staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18). The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegro molto Moderato' with a quarter note equal to 92 beats per minute. The first staff is marked 'sempre legato'. The second staff has a measure number '3'. The third staff has a measure number '6' and includes dynamic markings 'dol.', 'mf', 'dol.', 'mf', 'dol.', and 'mf'. The fourth staff has a measure number '9' and is marked 'dolce'. The fifth staff has a measure number '12'. The sixth staff has a measure number '15' and includes dynamic markings 'f' and 'dim.'. The seventh staff has a measure number '18' and includes dynamic markings 'p' and 'dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by slurs and phrasing marks.