

Sérénade

from *Les millions d'Arlequin*

Riccardo Drigo (1846–1930)

Allegretto cantabile (♩ = 144)

4

mf espressivo

3

Detailed description: This block contains the first line of musical notation, measures 1 through 11. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto cantabile' with a quarter note equal to 144 beats. The dynamics are marked 'mf' and 'espressivo'. There are two triplet markings over the eighth notes in measures 3 and 11.

12

f

3

Detailed description: This block contains the second line of musical notation, measures 12 through 19. The dynamics are marked 'f'. There are two triplet markings over the eighth notes in measures 13 and 19.

20

p

Detailed description: This block contains the third line of musical notation, measures 20 through 26. The dynamics are marked 'p'.

27

p

Detailed description: This block contains the fourth line of musical notation, measures 27 through 33. The dynamics are marked 'p'.

34

poco rit. e dim. *p* *più sostenuto*

Detailed description: This block contains the fifth line of musical notation, measures 34 through 40. The dynamics are marked 'poco rit. e dim.' and 'p'. The tempo is marked 'più sostenuto'.

41

Detailed description: This block contains the sixth line of musical notation, measures 41 through 48.

49

p

Detailed description: This block contains the seventh line of musical notation, measures 49 through 55. The dynamics are marked 'p'.

56

Detailed description: This block contains the eighth line of musical notation, measures 56 through 63.

64

rit.

Detailed description: This block contains the ninth and final line of musical notation, measures 64 through 71. The dynamics are marked 'rit.'.

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The first system of the musical score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, with the instruction *mf espressivo*. The middle staff is the right hand of the piano, starting with a piano (*p*) dynamic and a triplet of eighth notes. The bottom staff is the left hand of the piano, playing a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of three staves. The top staff continues the flute melody with a triplet of eighth notes. The middle staff continues the piano right hand accompaniment. The bottom staff continues the piano left hand accompaniment.

The third system of the musical score consists of three staves. The top staff features a triplet of eighth notes and a forte (*f*) dynamic marking. The middle and bottom staves continue the piano accompaniment.

The fourth system of the musical score consists of three staves. The top staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The middle staff begins with a pianissimo (*pp*) dynamic. The bottom staff continues the piano accompaniment.

25

p

31

36

poco rit. e dim.

più sostenuto

p

poco rit. e dim.

p

41

47

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth and sixteenth notes with various phrasings and slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes marked with accents.

53

Musical score for measures 53-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff includes a dynamic marking of *p* (piano) starting at measure 55. The piano accompaniment in the grand staff features chords and moving lines, with a dynamic marking of *ppp* (pianissimo) in the bass line at measure 55.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff includes a dynamic marking of *rit.* (ritardando) starting at measure 65. The piano accompaniment in the grand staff features chords and moving lines, with a dynamic marking of *rit.* in the bass line at measure 68. The system concludes with a double bar line.