

Air varié

from 6 petites pièces

Jules Demersseman (1833–1866)

Op. 2, No. 4

Andante (♩ = 69)

2

7

13

rall. *a Tempo* *cresc.* *pp*

Même mouvement

18

pp

24

28

p

32

rall. *a Tempo* *f* *pp*

36

rall. *Allegro* *pp*

42

48 Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a triplet of eighth notes. The dynamics are marked *ff* at the end of the staff.

54 Musical staff 54-60: Treble clef, key signature of two sharps. The staff contains seven measures of music. The instruction *avec expression* is written above the first measure. A hairpin crescendo is shown below the staff.

61 Musical staff 61-67: Treble clef, key signature of two sharps. The staff contains seven measures of music. A hairpin crescendo is shown below the staff.

68 Musical staff 68-73: Treble clef, key signature of two sharps. The staff contains six measures of music. The dynamics are marked *ff* at the beginning. A hairpin crescendo is shown below the staff.

74 Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains six measures of music. It features several triplet markings.

80 Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains six measures of music. The instruction *Tempo I* is written above the first measure, and *rall.* is written above the second measure. Triplet markings are present.

86 Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains six measures of music. Triplet markings are present.

92 Musical staff 92-97: Treble clef, key signature of two sharps. The staff contains six measures of music. Triplet markings are present. The instruction *cresc.* is written below the staff with a dashed line.

98 Musical staff 98-102: Treble clef, key signature of two sharps. The staff contains five measures of music. Triplet markings are present.

103 Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains six measures of music. Triplet markings are present. The dynamics are marked *ff* at the end. The piece concludes with a double bar line.

Air varié

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Jules Demersseman (1833–1866)
Op. 2, No. 4

Andante (♩. = 69)

5

10

15

f *sf* *pp*

rall.

a Tempo

cresc. *pp* *f* *p* *ff*

Même mouvement

20

pp

24

28

32

rall. **a Tempo**

f *pp*

36

rall. **a Tempo** **Allegro**

ff *pp*

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

48

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and fortissimo (ff).

55

avec expression

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include pianissimo (pp).

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff).

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff).

Tempo I

75

75

rall.

75-81: This system contains measures 75 through 81. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides harmonic support with chords and single notes. A *rall.* (ritardando) marking is present above the staff.

82

82-88: This system contains measures 82 through 88. The right hand continues with eighth-note patterns and slurs. The left hand features a steady accompaniment of chords and eighth notes.

89

89

cresc.

89-95: This system contains measures 89 through 95. The right hand has eighth-note triplets and slurs. The left hand has a bass line with some sustained notes. A *cresc.* (crescendo) marking is indicated by a dashed line above the staff.

96

96

96-102: This system contains measures 96 through 102. The right hand features eighth-note triplets and slurs. The left hand has a rhythmic accompaniment of chords and eighth notes.

103

103

ff

103-109: This system contains measures 103 through 109. The right hand has eighth-note triplets and slurs. The left hand features a dense texture of chords and eighth notes. A *ff* (fortissimo) marking is present above the staff.