

Rêverie

Claude Debussy (1862–1918)
L. 68

Andantino sans lenteur (♩ = 92)

pp très doux et très expressif 3

meno p *mf* *dim.* *pp*

3 *poco cresc.* *più cresc.* *f*

f *p* *p*

pp *sf* *mf*

p sans presser *più p* *più p*

En animant un peu

pp *cresc.*

più p

Retenu a Tempo

pp *meno p*

Un peu retenu

cresc. *cresc.* *p* *cresc.* *dim.*

più p *pp* *rit. e perdendosi*

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The first system of the musical score for 'Rêverie' consists of three staves. The top staff is for the flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is 'Andantino sans lenteur' with a quarter note equal to 92 beats per minute. The flute part begins with a whole rest, followed by a melodic line starting on a half note G4. The piano accompaniment features a continuous eighth-note pattern in the right hand, starting on a half note G3, while the left hand has whole rests. Dynamic markings include *pp* for the piano accompaniment and *pp* très doux et très expressif for the flute.

The second system of the musical score continues from the first. It consists of three staves. The flute part has a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and whole notes in the left hand. Dynamic markings include *pp* for the piano accompaniment and *pp* très doux et très expressif for the flute.

The third system of the musical score continues from the second. It consists of three staves. The flute part has a melodic line starting on a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and eighth-note patterns in the left hand. Dynamic markings include *meno p* for the flute and *mf* for the piano accompaniment.

The fourth system of the musical score continues from the third. It consists of three staves. The flute part has a melodic line starting on a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and eighth-note patterns in the left hand. Dynamic markings include *dim.* for both the flute and piano accompaniment, and *pp* for the piano accompaniment.

20

poco cresc.

3

cresc.

25

più cresc.

f

f

p

f

30

p

p

35

p

pp

pp

pp

40

sf *mf*

45

p sans presser *p*

50

p *p*

56

En animant un peu

p *pp*

61

cresc.

p.

cresc.

67

mf

cresc.

71

più p

p

75

Retenu **a Tempo**

pp

pp

80

meno p

85

cresc. *cresc.* *p* *cresc.*

90

Un peu retenu

dim. 3 3

p

96

più p *pp* *rit. e perdendosi*

pp