

N° 12
from 24 esercizi

Vincenzo De Michelis (1825–1891)
Op. 25

Andante espressivo (♩ = 54)

3

mf

p

cresc.

f

p

5

f

p

f

7

9

mf

p

f

p

11

p

cresc.

13

mf

p

15

f

f

p

Animato

17 Musical staff 17: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

19 Musical staff 19: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

21 *a tempo* Musical staff 21: Treble clef, key signature of three sharps. The tempo marking *a tempo* is present. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *p*.

23 Musical staff 23: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *cresc.*

25 Musical staff 25: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

27 Musical staff 27: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

29 Musical staff 29: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*

31 Musical staff 31: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *f*.