

# Les Fifres

from *Premier Livre de Pièces de Clavecin*

Jean-François Dandrieu (c. 1682–1738)

Légerement (♩ = 108)

*mp* *cresc.*

*f* *mp* *cresc.*

*f* *Fine* 1<sup>er</sup> Couplet

*dim.*

*p* *cresc.*

*f* *D.C.* 2<sup>e</sup> Couplet

*f* *dim.*

*f* *dim.*

*f* *D.C. al Fine*

# Les Fifres

from *Premier Livre de Pièces de Clavecin*

Jean-François Dandrieu (c. 1682–1738)

Légerement (♩ = 108)

The first system of musical notation for 'Les Fifres' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-piano (*mp*) dynamic. The first two measures show a steady eighth-note pattern in the right hand and a simple bass line in the left hand. From the third measure, the dynamics increase, marked with *cresc.* and *f* (forte). The right hand features more complex rhythmic patterns, including sixteenth-note runs and slurs. The left hand provides a steady accompaniment with occasional rests and eighth notes.

The second system of musical notation continues the piece. It begins with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The piece concludes this system with a forte (*f*) dynamic and a *Fine* instruction. The notation includes various articulations such as slurs and accents, and the bass line remains active throughout.

The first Couplet of the piece is marked with a first ending bracket (*1<sup>er</sup> Couplet*). It begins with a mezzo-piano (*mp*) dynamic and includes a *dim.* (diminuendo) marking. The piece concludes this section with a piano (*p*) dynamic. The right hand features a series of slurred eighth notes, while the left hand provides a simple accompaniment.

The second Couplet of the piece is marked with a second ending bracket (*2<sup>e</sup> Couplet*). It begins with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The piece concludes this section with a forte (*f*) dynamic and a *D.C.* (Da Capo) instruction. The right hand features a series of slurred eighth notes, while the left hand provides a simple accompaniment.

The final section of the piece is marked with a first ending bracket (*1<sup>er</sup> Couplet*). It begins with a mezzo-piano (*mp*) dynamic and includes a *dim.* (diminuendo) marking. The piece concludes this section with a piano (*p*) dynamic. The right hand features a series of slurred eighth notes, while the left hand provides a simple accompaniment.

The final section of the piece is marked with a first ending bracket (*1<sup>er</sup> Couplet*). It begins with a mezzo-piano (*mp*) dynamic and includes a *dim.* (diminuendo) marking. The piece concludes this section with a piano (*p*) dynamic. The right hand features a series of slurred eighth notes, while the left hand provides a simple accompaniment.

*D.C. al Fine*