

**Ricercare n. 2**  
loosely based on R.n.S. "Il Signore è la mia salvezza"

Flute I

Corrado Cristaldi (1962—)

**1** ♩ = 84      (*Cantabile ritmico*)

**7**

**14**

**21**

**29**

**36**      **C**      "Du village, nous pouvons voir la campagne"

**43**      *flatt.*      *lineare*      **mf**      **mf**

**51**      **D**      **mf**

The musical score consists of six staves of flute music. Staff 1 begins with a dynamic of *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 begins with *mp* and continues the rhythmic pattern. Staff 3 begins with *mf*. Staff 4 begins with *mf*. Staff 5 begins with *mf*. Staff 6 begins with *mf*. Measure 14 features a melodic line with a bracket labeled 'A'. Measure 29 features a melodic line with a bracket labeled 'B'. Measure 36 is labeled 'C' and includes the text "Du village, nous pouvons voir la campagne". Measure 43 is labeled 'D' and includes dynamics for *flatt.* and *lineare*. Measure 51 concludes with a dynamic of *mf*.

57

**E** (*evocando il Barocco*)

63

*un poco agitato, concitatamente*

69

**“En voyage”**

*subito calmo, espressivo*

75

**F**

*molto percussivo  
suono soffiato*

82

**“Même suggestion de voyage”**

*sottovoce, molto vibrato*

*molto percussivo  
suono soffiato*

90

**G**

*riflessivo*

*come canna d'organo*

**“Dans l'Eglise”. Lentamente**

99

**H**

*Dans de moi...  
Più sciolto*

110

*fz > f*

**Ricercare n. 2**  
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Flute II

Corrado Cristaldi (1962—)

**1** ♩ = 84      (Cantabile ritmico)      **mf**      **f**



**7** **mp**      **mf**      **f**



**14** **mp**      **mf**      **mf**      **A**



**21**



**28** **B**



**36** **C**      "Du village, nous pouvons voir la campagne"



**42**



**47** **mp**



**D**

54

**E** (evocando il Barocco)

62

*un poco agitato, concitatamente*

70

**“En voyage”**

*subito calmo, espressivo*

**F**

*molto percussivo  
suono soffiato*

78

*suono pieno  
ben cantato*

**“Même suggestion de voyage”**

83

*molto percussivo  
suono soffiato*

90

*flatt.*

**G**

**“Dans l'Eglise”. Lentemente  
riflessivo**

*come canna d'organo*

98

**H**

**“Dans de moi...”**

*Più sciolto*

107

*fz > f*

## Ricercare n. 2

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## **Flute III**

Corrado Cristaldi (1962—)

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a dotted half note followed by a eighth note. Measures 2-3 show eighth-note patterns. Measure 4 features sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 includes a dynamic marking *mf*. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic marking *f*.

Musical score for piano, page 7, measures 7-10. The score consists of two staves. The left staff uses a treble clef and a B-flat key signature. Measure 7 starts with a dynamic of *mp*. Measures 8 and 9 begin with dynamics of *mf*. Measure 10 ends with a dynamic of *f*.

14

*mp*

*mf*

**A**

*mf*

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The measure begins with a dotted half note followed by a quarter note. This pattern repeats three times, followed by a measure where the first two notes are quarter notes, and the third is a dotted half note. The final measure shows a continuous eighth-note pattern.

Musical score for piano, page 28, section B. The score consists of two staves. The left staff shows a melodic line with eighth and sixteenth notes. The right staff shows harmonic chords. The section is labeled 'B' in a large box above the right staff.

**“Du village, nous pouvons voir la campagne”**

Musical score for page 36, section C. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. Measure 1 starts with a quarter note followed by a eighth note. Measures 2-3 show a sequence of eighth notes and sixteenth notes. Measure 4 begins with a measure repeat sign. Measures 5-6 show a sequence of eighth notes and sixteenth notes. Measure 7 begins with a measure repeat sign. Measures 8-9 show a sequence of eighth notes and sixteenth notes. Measure 10 begins with a measure repeat sign. Measures 11-12 show a sequence of eighth notes and sixteenth notes. Measure 13 begins with a measure repeat sign. Measures 14-15 show a sequence of eighth notes and sixteenth notes. Measure 16 begins with a measure repeat sign. Measures 17-18 show a sequence of eighth notes and sixteenth notes. Measure 19 begins with a measure repeat sign. Measures 20-21 show a sequence of eighth notes and sixteenth notes. Measure 22 begins with a measure repeat sign. Measures 23-24 show a sequence of eighth notes and sixteenth notes. Measure 25 begins with a measure repeat sign. Measures 26-27 show a sequence of eighth notes and sixteenth notes. Measure 28 begins with a measure repeat sign. Measures 29-30 show a sequence of eighth notes and sixteenth notes. Measure 31 begins with a measure repeat sign. Measures 32-33 show a sequence of eighth notes and sixteenth notes. Measure 34 begins with a measure repeat sign. Measures 35-36 show a sequence of eighth notes and sixteenth notes.

49

$\frac{4}{4}$

$mf$

D

$mf$

$f$

56

**E** (*evocando il Barocco*)

61

68

*un poco agitato, concitatamente*

**Fz** *subito calmo, espressivo*

74

**F** *molto percussivo  
suono soffiato*

80

*“Même suggestion de voyage”*

*suono pieno*

*sottovoce, ben cantato*

**F** *molto percussivo  
suono soffiato*

88

94

*“Dans l'Eglise”. Lentamente  
riflessivo*

*come canna d'organo*

**G** *rit.*

*“Dans de moi...”  
Più sciolto*

107

*suono pieno* **f**

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Corrado Cristaldi (1962—)

*d = 84*

(*Cantabile ritmico*)

(*Cantabile ritmico*)

(*Cantabile ritmico*)

6

12

A

The musical score consists of four staves of flute music. Measure 1 starts with a dynamic *mf*. Measures 2-5 are grouped under the instruction *(Cantabile ritmico)*. Measure 6 begins with *mp*, followed by *mf*, *mp*, *mf*, and *mf*. Measure 12 features dynamics *f*, *mp*, *mf*, *f*, *mp*, *mf*, and *mf*. The section labeled 'A' (measures 18-22) includes *mf* and *mf* markings.

24

Three staves of musical notation. The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs and sixteenth-note pairs. The bottom staff has eighth-note pairs and sixteenth-note pairs.

30

**B**

Three staves of musical notation. The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs and sixteenth-note pairs. The bottom staff has eighth-note pairs and sixteenth-note pairs. A bracket labeled 'B' spans the middle and bottom staves.

36

**C**

*Du village, nous pouvons voir la campagne*

Three staves of musical notation. The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs and sixteenth-note pairs. The bottom staff has eighth-note pairs and sixteenth-note pairs. A bracket labeled 'C' spans the middle and bottom staves. The lyrics "Du village, nous pouvons voir la campagne" are written above the middle staff.

*mf*

*mp*

41

*flatt.*

*lineare*

Three staves of musical notation. The top staff has sixteenth-note patterns. The middle staff has eighth-note pairs and sixteenth-note pairs. The bottom staff has eighth-note pairs and sixteenth-note pairs. A bracket labeled 'flatt.' spans the top and middle staves. A bracket labeled 'lineare' spans the middle and bottom staves.

*mf*

*mf*

*mf*

46

52

D

58

E

(evocando il Barocco)

64

un poco agitato, concitatamente

un poco agitato, concitatamente

un poco agitato, concitatamente

70

“En voyage”

*fz*

*subito calmo, espressivo*

*fz*

*subito calmo, espressivo*

*fz*

*subito calmo, espressivo*

75

**F**

*molto percussivo  
suono soffiato*

*molto percussivo  
suono soffiato*

*molto percussivo  
suono soffiato*

*molto percussivo  
suono soffiato*

81

“Même suggestion de voyage”

*suono pieno  
ben cantato*

*p sottovoce, molto vibrato*

*mf*

*suono pieno*

*sottovoce, ben cantato*

86 *molto percussivo  
suono soffiato*

*molto percussivo  
suono soffiato*

*molto percussivo  
suono soffiato*

*flatt.*

**G****"Dans l'Eglise". Lentamente  
riflessivo**

93 *come canna d'organo  
riflessivo*

*come canna d'organo  
riflessivo*

*come canna d'organo*

**H****"Dans de moi..."  
Più sciolto**

102 *rit.*

*Più sciolto*

*Più sciolto*

110

*fz* *f*

*fz* *f*

*suono pieno* *f*