

La flûte élastique

Studio sulla flessibilità per Flauto Solo

Dedicato a Victor Carbajo

Corrado Cristaldi (1962—)

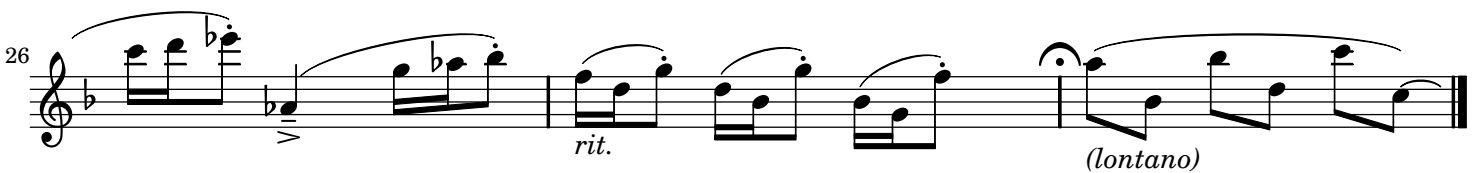
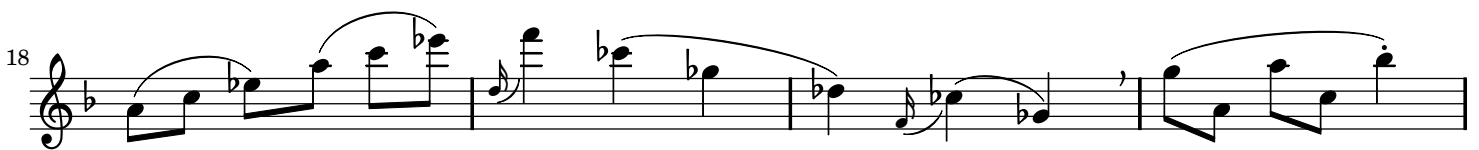
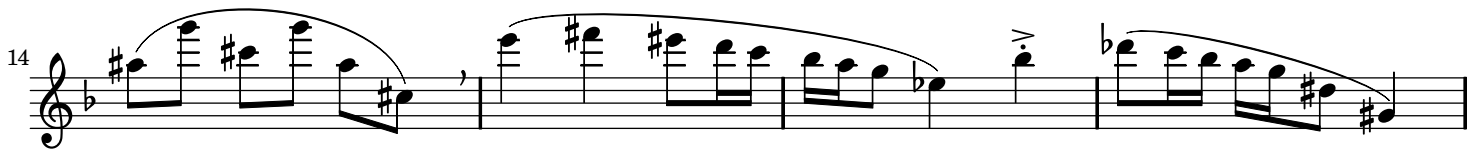
Moderato



soffice e brillante, come di piuma il moto



(leggerissimo)



rit.

(lontano)