

# IV. Giga

from Violin Sonata No. 7 in D minor

Arcangelo Corelli (1653–1713)  
Op. 5, No. 7

Allegro (♩ = 100)

*mf* *leggiero*

*cresc.* *f* *p*

*cresc.* *f*

*p*

*mf*

*f* *p cresc.*

*f* *p*

*f*

*p*

# IV. Giga

from Violin Sonata No. 7 in D minor

Arcangelo Corelli (1653–1713)  
Op. 5, No. 7

**Allegro** (♩ = 100)

The first system of the musical score consists of two staves. The upper staff is for the flute, and the lower staff is for the piano accompaniment. The key signature is D minor (two flats) and the time signature is 6/8. The flute part begins with a *mf* dynamic and a *leggiero* marking. The piano accompaniment starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes.

The second system of the musical score continues from the first. It begins with a *cresc.* marking in the flute part, followed by a *f* dynamic. The piano accompaniment also features a *f* dynamic. The music includes a *p* dynamic marking in the flute part towards the end of the system. The piano accompaniment provides a steady harmonic support with chords and moving lines.

The third system of the musical score continues the piece. It features a *cresc.* marking in the flute part, leading to a *f* dynamic. The piano accompaniment maintains its rhythmic and harmonic foundation. The flute part shows more intricate melodic patterns.

The fourth system of the musical score continues. The flute part has a *p* dynamic marking. The piano accompaniment continues with its characteristic accompaniment. The overall texture remains consistent with the previous systems.

The fifth and final system of the musical score on this page. It begins with a *p* dynamic marking in the flute part. The piano accompaniment concludes the section with sustained chords. The flute part ends with a melodic flourish.

35

*mf*

42

*f* *p cresc.*

49

*f* *p*

56

*f*

63

*p*

1. 2.