

### III. Sarabanda

from Violin Sonata No. 7 in D minor

Arcangelo Corelli (1653–1713)  
Op. 5, No. 7

Largo (♩ = 56)



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The first system of the musical score consists of three staves. The top staff is the flute part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The next measure contains a half note E5, followed by quarter notes F5, G5, and A5. The third measure has a half note B5, followed by quarter notes C6, B5, and A5. The fourth measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fifth measure has a half note C5, followed by quarter notes B4, A4, and G4. The sixth measure contains a half note F4, followed by quarter notes E4, D4, and C4. The seventh measure has a half note B3, followed by quarter notes A3, G3, and F3. The eighth measure contains a half note E3, followed by quarter notes D3, C3, and B2. The system ends with a double bar line and repeat dots. The word "dolce" is written below the first measure of the flute staff.

The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a half note G3 in the bass staff and a half note B3 in the treble staff. The second measure has a half note A3 in the bass and a half note C4 in the treble. The third measure has a half note G3 in the bass and a half note B3 in the treble. The fourth measure has a half note F3 in the bass and a half note A3 in the treble. The fifth measure has a half note E3 in the bass and a half note G3 in the treble. The sixth measure has a half note D3 in the bass and a half note F3 in the treble. The seventh measure has a half note C3 in the bass and a half note E3 in the treble. The eighth measure has a half note B2 in the bass and a half note D3 in the treble. The system ends with a double bar line and repeat dots. The dynamic marking "p" is written below the first measure of the piano staff.

The second system of the musical score begins at measure 9. The flute staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The next measure contains a half note E5, followed by quarter notes F5, G5, and A5. The third measure has a half note B5, followed by quarter notes C6, B5, and A5. The fourth measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fifth measure has a half note C5, followed by quarter notes B4, A4, and G4. The sixth measure contains a half note F4, followed by quarter notes E4, D4, and C4. The seventh measure has a half note B3, followed by quarter notes A3, G3, and F3. The eighth measure contains a half note E3, followed by quarter notes D3, C3, and B2. The system ends with a double bar line and repeat dots. A trill (tr) is indicated above the eighth measure of the flute staff.

The piano accompaniment continues with the same harmonic structure as the first system. The system ends with a double bar line and repeat dots.