

**I. Preludio**  
from Violin Sonata No. 7 in D minor

Arcangelo Corelli (1653–1713)  
Op. 5, No. 7

Vivace (non troppo) ( $\text{♩} = 108$ )

5

10

15

20

*largamente*

$f$

$mf$

*cresc.*

$f$

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