

I.  
from Violin Sonata No. 4 in F major

Arcangelo Corelli (1653–1713)  
Op. 5, No. 4

Adagio ( $\text{♩} = 48$ )

The music is composed of four staves of musical notation for a single instrument. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff begins with a half note followed by eighth-note pairs. The notation includes various slurs, grace notes, and dynamic markings like 'tr.' (trill).

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1

4

8

11

14