

# I. Preludio

from Violin Sonata No. 11 in E major

Arcangelo Corelli (1653–1713)  
Op. 5, No. 11

Adagio (♩ = 44)

5

9

13

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The first system of the musical score consists of three staves. The top staff is the flute part, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The middle staff is the piano right hand, and the bottom staff is the piano left hand. The tempo is marked 'Adagio' with a quarter note equal to 44 beats per minute. The music begins with a series of chords in the piano accompaniment and a melodic line in the flute.

The second system of the musical score continues the piece. It features more complex piano accompaniment with moving bass lines and chords, and a flute line with various rhythmic patterns and rests. The system is marked with a '5' at the beginning of the flute staff.

The third system of the musical score shows the flute playing a more active melodic line with slurs and ties. The piano accompaniment provides a steady harmonic and rhythmic foundation. The system is marked with a '9' at the beginning of the flute staff.

The fourth and final system of the musical score concludes the piece. The flute part ends with a final melodic phrase, and the piano accompaniment provides a clear cadence. The system is marked with a '13' at the beginning of the flute staff.