

# A Holy Praise

for Alto Flute and Piano

Cheryl Cleveland-Kannianen

♩ = 84

2

*mf*

7

12

*mf*

17

*f*

21

**A**

4

*mf*

*rit.*

♩ = 67

*p*

*mp*

28

*mf*

32

*f*

36

*mf*

*ff*

*mf*

**B** ♩ = 82

41

*mp*

45 Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measures 45-48. Includes trills (tr) and a forte (f) dynamic marking.

49 Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Measures 49-52.

53 Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Measures 53-56. Includes mezzo-forte (mf), fortissimo (ff), and forte (f) dynamic markings.

57 Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Measures 57-60. Includes fortissimo (ff) and mezzo-piano (mp) dynamic markings.

61 Musical staff 61: Treble clef, key signature of three flats, 4/4 time. Measures 61-64. Includes a C-clef change, ritardando (rit.), and dynamic markings mf and f. Tempo marking: Majestically (♩ = 72).

65 Musical staff 65: Treble clef, key signature of three flats, 4/4 time. Measures 65-67. Includes a sextuplet (6) and two triplet (3) markings.

68 Musical staff 68: Treble clef, key signature of three flats, 4/4 time. Measures 68-70. Includes mezzo-forte (mf), fortissimo (ff), and a triplet (3) marking.

71 Musical staff 71: Treble clef, key signature of three flats, 4/4 time. Measures 71-73. Includes accents (^) over notes.

74 Musical staff 74: Treble clef, key signature of three flats, 4/4 time. Measures 74-76. Includes a forte (f) dynamic marking.

78 Musical staff 78: Treble clef, key signature of three flats, 4/4 time. Measures 78-80. Includes fortissimo (ff) and fortississimo (fff) dynamic markings, and triplet (3) markings.

# A Holy Praise

for Alto Flute and Piano

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$\text{♩} = 84$

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The music features a melody in the alto flute part and accompaniment in the piano. The piano part includes a *mf* dynamic marking.

Musical score for measures 4-8. The alto flute part continues with a *mf* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a *mp* dynamic in the left hand.

Musical score for measures 9-12. The alto flute part continues with a *mf* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a *mp* dynamic in the left hand.

Musical score for measures 13-16. The alto flute part continues with a *mf* dynamic. The piano accompaniment features a *mf* dynamic in the right hand and a *mf* dynamic in the left hand.

Musical score for measures 17-20. The alto flute part continues with a *f* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a *f* dynamic in the left hand.

21 **A**

mp *f*

25 *mf* *rit.* ♩ = 67 *p* *mp*

*mf* *rit.* *p* *mp*

*mf* *pp* *mp*

29

*mf* *mf* *mf*

33

*f* *mf* *mf*

37 **B** ♩ = 82

*ff* *mf* *mf*

*f* *mf* *mf*

42

mp

mp

This system contains measures 42 through 45. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and eighth-note accompaniment. Dynamic markings include *mp* in both staves.

46

*tr* *f*

*mf*

This system contains measures 46 through 49. Measure 46 includes trills (*tr*) and a fortissimo (*f*) dynamic. The lower staff has a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic patterns and slurs.

50

*mf*

This system contains measures 50 through 53. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff continues with harmonic accompaniment, including chords and eighth-note figures.

54

*ff* *f*

*f*

This system contains measures 54 through 57. The upper staff features fortissimo (*ff*) and forte (*f*) dynamics. The lower staff has a forte (*f*) dynamic. The music is characterized by dense rhythmic textures and slurs.

58

*ff* *mp*

*p* *mp*

This system contains measures 58 through 61. The upper staff has fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The lower staff has piano (*p*) and mezzo-piano (*mp*) dynamics. The piece concludes with a double bar line and a key signature change.

Majestically (♩ = 72)

62 **C**

*mf* *rit.* *f*

66

*mf*

70

*ff* *f*

74

*f* *mf*

78

*ff* *f* *fff*